

## Proposal for the symposium

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### **“The European Parades” going along with the big cultural and citizen parades in Europe”**

Public and cultural parades are those that combine artists like creators and moderators of different backgrounds, non professional individuals, those that bring their own culture, specialized intermediaries (like cultural workers, social workers and educators). These persons also interact in and with the visible (and invisible) patrimony. This happens because parades are based in a Value sharing Document.

If we look at them, we can see its **musical dimension**: a mixture of professional and amateur musicians that create a *different music of the European space* together. If we cross original pieces, made by music that represents every city, we can create a new and unknown repertoire. These pieces are consequently compositions that derive from proposals of each city and that are rehearsed in a concrete place. *Acoustic Music*, without any connection with the “standard” type of music that imitates the original roots (imported music) or any real bonds with its origins.

We are bringing a complementary dimension trough other people to a basis core (basis citizens) of each city. In each case, cities personality is respected. Then, Music Workshops are organized respectively in each city. Just before the parade is realized some rehearsals are celebrated between the common nucleus and the local citizens.

The support will come from the **Parad’Eur** network then. The next subjects will be provided trough the network:

- Methodology exchange
- Exchange between the artist team and the entertainers
- “Real “ meetings: different groups that are working in the same project in different cities that will evolve into just one group that will work in every city of the network
- A big proportions achievement
- Some educative proposals oriented to promote artistic creative emergency, always considering the social and economic diversity and environments.
- The definition of a European “quality certificate”, constructed over the basis of the Document that will have this different points.

This network can hold the experiences and ideas that are appearing all around Europe, specially in some of the east countries (Poland, Turkey, Slovenia, Romania, Lithuania) and southern countries (Barcelona and Zaragoza).

A communication service trough the members of the network will be provided by an internet point. This communication can be specially focused in working methodology and artist mobility inside the cities network. The Internet space can also be a useful tool for external communication, a **map of European cities and dates where the emergent Europe can be discovered**, its citizens and its urban spaces.

The website will also be the place where citizens and artists of all Europe will be invited to participate, in a creative way, in the workshops that each organizer city.