

La Mercè 05

IV Technical Meeting of Street Arts "Street Arts and social cohesion"

Barcelona, 23rd of September 2005
Centre de Cultura Contemporània de Barcelona
C/ Montalegre, 5

The **IV Technical Meeting of Street Arts** will take place in Barcelona on Friday, 23rd of September, during the Celebrations of La Mercè.

The subject of this year is: **"Street Arts and social cohesion"**.

The artists who have accepted the challenge to create on the public space have revolutionized the "celebration", often only seen as a traditional show.

25 years of experiences in Europe, give us a wide acknowledgement of these questions and have generated new debates. Here are some of them:

- Appropriation of the urban landscape as a scenic space
- Citizen involvement
- Re-creation of the urban mythology
- Social cohesion between diverse groups
- International exchange
- Formation of new audiences
- Artistic creation including different artistic disciplines.

The Culture of the celebration acts as a motor, with new challenges and innovating forms. The street artists know how to create contemporary forms based on traditional roots. There're some of the themes we'd like to deal with in this meeting.

Advance PROGRAM. Speakers to be confirmed

- 9:30 h. Inscriptions and delivery of documentation
- 10:00h. Introduction to the Meeting.

Víctor Cucurull, FUSIC, *Fundació Societat i Cultura*

*"La Ciutat de les Arts de Carrer, * a service for the sector"*
(* the City of Street Arts) www.artsdecarrer.org/ciutat

- 10:15h. Lecture.

Xavier Bru de Sala

"Creation and celebration in the public space"

From 10:45h to 12:45h

Communications and experiences (20 minutes each communication)

- Donal Shiels , Carina McGrail - Chief Executive Officer and Creative Director, St Patrick's Festival, Ireland.
"St Patrick's Festival - social inclusion in a large scale civic celebration" www.stpatricksfestival.ie
- Llorenç Corbella. Fira de Teatre al carrer de Tàrrrega
"Role of the Fira de Tàrrrega within the sector international promotion" www.firatarrega.com
- Pierre Duforeau, Codirector artístic de KompleXKapharnaüm
"Square local street T.V.: A participatory urban intervention "
www.komplex-kapharnaum.net

from 11:45h to 12:05h Break

- Marcel de Munnynck and Myriam Stoffen (Bruxel, Belgium).
Zinneke: citizen parade "An International exchange"
<http://www.zinneke.org>
- Ana Paula Jones, Director *Institut Raizes da Tradiçao* (Brazil)
"Workshops and street arts celebration experience in Brazil"
www.raizesdatradicao.com.br
- Sandra Campos, Director of Cooperation and international Relationships of the Cultural association "*La Casa Amarilla*" (Bcn)
www.lacasamarilla.org

From 12:45h to 13:40h

"Street Arts and social cohesion". Ongoing projects dealing with social cohesion (5 minutes each communication):

- Farts, Festival d'Art social de Santa Coloma de Gramenet.
"Farts, for an Social Art Festival" (Santa Coloma de Gramenet)
www.ara-santacoloma.com/farts
- Abigail Collins, Antwerp (Belgium).
"Comedy and humanity - Making the Invisible Visible" Exposing the marginal for public Consumption"
<http://www.stickyplanet.com.au/abi.html>
- Albert Mariscal, SDIA, Centre Cívic de St. Agustí.
"Lets paint the quarter we want" www.conventagusti.com
- Arturo Solari, Artist and art therapeutic.
"Silencio, Colores y Ciudad. Creative Expression for drug addict people".
- Vanesa Freixa i Txus Pedrosa (Coordinadores de les les. Jornades de Desenvolupament Cultural Comunitari de Catalunya).
"Arts as a tool for social changes - Communitarian Cultural development and its application by Granollers city council"
www.dccgranollers.info

- Emilia Sánchez Mota, Nou Barris library (Barcelona)
"Library fund of circ for everyone" <http://www.bcn.es/biblioteques/>
- Joan Manuel V. Parisi - Neus Anglès, Cotxeres de Sants.
"La Rua del Carnaval de Barcelona" (Barcelona carnival parade)
www.bcn.es/carnaval/catala/welcome.htm
- Mercedes Herrero Pérez, Ester Alonso Martínez. Cia Alkimia 130 - teatro abierto. (Palencia).
"These are sedes (Esas son semillas), people and street arts sow all together." (Recycling Festival Project)" www.alkimia130.com
- Tati Carama y Rafael Ugueto, respectively Founder - Executive - and musical executive of the group *"Tambores de mi Pueblo"* (Venezuela)
 Enric Miró, Master, anthropologic , anthropologist and investigator (Caracas - Venezuela)
"Tambores de mi Pueblo: Music and musicians to a social web".
- Estela Rodríguez and Daniel Toso, POCS Association, Barcelona.
"Jocs d'Art Efímer, 24 hores, una línia a la ciutat" <http://pocs.org>
(Ephemeral art games, a line in the city)
- Joan Zaragoza, TotésFesta. *"Ephemeral and festive spaces "*

13:40h Break.

From 16:00h to 16:30h

"Street Arts and social cohesion". Ongoing projects dealing with social cohesion (5 minutes each communication):

- Joan Puigdemívol, Ribermúsica Private Foundation
"Autumn Festival effects on Ribera quarter social cohesion"
www.ribermusica.org
- Míriam Subirana, Brahma Kumaris. *"When we change, we change the world"*

- Joan Busquets, Cia La Puça.
"The Raval quarter parade"
- Eva Pacheco, Casal Cívic de Pomar (Badalona).
"What does burn the evil figure mean? Street action with young people from Pomar"
- Jaume López, C.I.A.G., International Circle of Friends of the Giants
"Giants and other carácter of the parade as social cohesion elements" www.ciag.org
- Joan López Cañizares, The Medieval Association of the Legend of St. George in Montblanc.
"The Medieval Festival of the Legend of St. George in Montblanc: medieval roots'raising" www.setmanamedieval.org

From 16:30h to 18:10h.

Communications and experiences (20 minutes each one)

- Oriol Picas, Director of ODA, (Oficina de Direcció Artística, Ditutació de Barcelona)
"Art & Proximity Program"
- Antoni Llevot, Delegat de la Generalitat a Lleida;
"Workshops for urban celebrations"
- Francesc Xavier Boya, Spokesperson of the Socialist Parliamentary Group Citizens for Change at the Cultural Policy Committee of Parliament of Catalonia.
"Cultural Policies for social cohesion in the XXI - Century - Europe "
- Carles Sala, Direction of *Acció Cultural*, Institute of Culture of Barcelona.
"Street Arts and Barcelona Celebrations"
- Miguel Angel Gargallo, Zaragoza City Council, Education and Social Action area
"La Carrera del Gancho, Artes de Calle en la recuperación de un barrio histórico de Zaragoza" www.carreradelgancho.org

18:10h Debate and conclusions of the Meeting

19:00h Conclusion of the Meeting

The meeting will be translated into French, English, Catalan and Spanish and vice versa. Documentation will be available in the original languages on <http://www.artsdecarrer.org/jornada>

This Technical Meeting aims at:

Creators interested in the use of the public space,
Artistic Directors and Production managers,
Technicians of professional and amateurs artistic groups,
Street arts groups,
Programmers and festival organizers,
Community Centres and Cultural Centres,

Inscriptions to the Meeting: The cost of the inscription is 15 euros

For further information about the contents or the speakers, contact Eva Vilaró: eva@fusic.org, or by phone: (+34) 93 215 74 11

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